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Edge Sculpture

Presenting a most striking collection of contemporary sculpture. Emotionally evocative, fiercely modern, yet remaining utterly affordable.

Designed and sculpted by Matt Buckley at his studios in Shropshire, Edge Sculpture is a collection influenced by style rather than subject. The mix of form, light and texture gives a unique feel to each individual piece. They are an eclectic mix of themes that have a collective 'look'.

Each sculpt has been originally sculpted from clay, which allows the sculptor to be freer, giving the pieces that dynamic and organic feel, stylised by Edge Sculpture. The finished clay sculpt 'masters' are then taken to be moulded, and each subsequent piece will be carefully hand-cast from this mould using marble polystone, which allows for the faithful reproduction of detail and texture applied to the original sculpt. The finishing touch is the skillful application of hand-painting and finishing, which brings the sculpt to life.

The end result is a centre-piece and talking point for anyone's living room!

Matt Buckley - Sculptor













How to Create a Masterpiece

Research & Design

This of course means any design can at most only be hinted at within the confines of a sketch and instead a piece really develops on the turntable alone, keeping the reference material down to a minimum and relying far more on the mind's eye as a source of aesthetic judgement.

Sculpting

To be able to evolve a sculpt with the energy and fluidity required means that a sturdy armature is needed. Its primary purpose is to have the strength to hold the weight of wet clay as it is violently formed into its desired shape with such purpose that leaves a deliberate rawness within the body of every piece. Of course the composition is incredibly important and the engineering paramount in order to make a figure that stands solidly and without weakness so that an appropriate thickness of clay can be maintained throughout.

Moulding

We pride ourselves in our ability to keep the integrity of the original clay sculpture alive so nothing is more important than the first rubber mould. To harness the sheer weight of material and avoid leakage we have to construct a very strong and perfectly sealed case to shroud the piece as closely as possible. Cut-lines are predetermined and appropriate bleeds are added to allow any trapped air to escape and only then can we begin to pour in the pre-vacuumed liquid rubber. Once the rubber has hardened the Mould is then skilfully cut allowing the removal of the now surplus clay sculpture.

Casting

A careful mix of marble resin is then patiently poured into the prepared master mould, which is then lowered into a vacuum chamber to aid the bleeding process to remove those unwanted air bubbles that still may otherwise reside within the casing. Once cured and properly hardened, the cast can be removed to reveal the first clean white sample.

Fettling, Sandblasting & Levelling

To prepare for painting a cleaning process begins where one of our ever diligent fettlers will eliminate any unwanted mould lines and undesirable casting residue using small speed adjustable drills, knives and sanding blocks. Any pieces made in several parts are then assembled using steel pins, resin and glue before being levelled and then finally sand-blasted in order to give it a slight key.

Painting & Finishing

The piece then finds its way back to the Design Studio in order to complete its journey through the development phase. The colour patterns are developed and the chosen hues applied until a Studio Master is created. This is ultimately the piece with which all subsequent production pieces are compared against, to maintain our excellent level of continuity.

Finally...The Masterpiece!

With what was once an idea now becoming reality we have the finished piece, a work of pride and a tribute to the Development Team.











EDB03 Venus Bust (Stone)

Height - 380mm (15") Length - 320mm (12.5") Depth - 170mm (7")













"It was the nation and the race dwelling all round the globe that had the lion's heart. I had the luck to be called upon to give the roar."

by Winston Churchill



Each Limited Edition Black Lion Bust will be signed by Matt Buckley & supplied with a Certificate of Authenticity

EDB09K Lion Bust (Black)

Height - 430mm (17") Length - 430mm (17") Depth - 290mm (11.4")

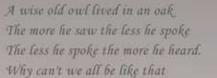


ED06 Owl (Midnight Blue)

Height - 322mm (12.7") Length - 181mm (7") Depth - 116mm (4.5")

ED06L Owl (Tawny)

Height - 322mm (12.7") Length - 181mm (7") Depth - 116mm (4.5")



wise old bird?

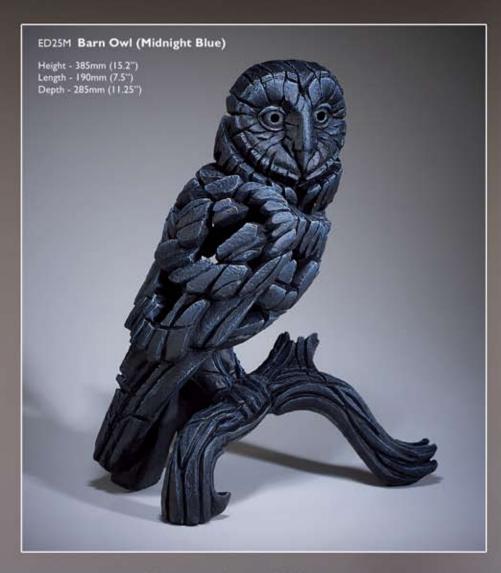
A Wise Old Owl Author Unknown



Height - 322mm (12.7") Length - 181mm (7") Depth - 116mm (4.5")







When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round;
Alone and warming his five wits,
The white owl in the belfry sits.

The Owl A poem by Alfred Lord Tennyson



As I walked home last night, I saw a lone fox dancing in the cold moonlight. I stood and watched. Then took the low road, knowing the night was his by right. Sometimes, when words ring true, I'm like a lone fox dancing in the morning dew.

The Fox by Ruskin Bond







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ED18 Squirrel (Red)

Height - 310mm (12.2") Length - 330mm (13") Depth - 150mm (6") Whisky, frisky, Hippity hop; Up he goes To the tree top!

Whirly, twirly, Round and round, Down he scampers To the ground.

Furly, curly What a tail! Tall as a feather Broad as a sail!

Where's his supper? In the shell, Snappity, crackity, Out it fell.

ED18G Squirrel (Grey)

Height - 310mm (12.2") Length - 330mm (13") Depth - 150mm (6")







EDB12 Chimpanzee Bust



"If we look straight and deep into a chimpanzee's eyes, an intelligent self-assured personality looks back at us. If they are animals, what must we be?"

> by Franz de Waal, a noted Primatologist.







EDM01W Japanese Hannya Mask (Antique White)

Height - 355mm (14") Length - 265mm (10.5") Depth - 150mm (6")

Height inc. metal base - 520mm (20.5")

The Hannya mask, is used in Japanese Noh and Kyogen theatre and represents a jealous female demon.

The name Hannya is a Sino-Japanese word for prajna, or wisdom, and one tradition states that the artist would need a great deal of wisdom in order to create this mask,

Each mask comes complete with the metal stand pictured here, or it can be hung directly on to a wall.

EDMOIR Japanese Hannya Mask
(Antique Red)

Height - 355mm (14") Length - 265mm (10.5") Depth - 150mm (6")

Height inc. metal base - 520mm (20.5")





The Carnival of Venice is an annual festival ending with the Christian celebration of Lent on Shrove Tuesday or Mardi Gras.

The festival is world famous for its elaborate masks, which were historically used to hide the wearers identity and social status during promiscuous or decadent activities.

Each mask comes complete with the metal stand pictured here, or it can be hung directly on to a wall.

EDM02R Venetian Carnival Mask (Venetian Red & Gold)

Height - 495mm (19.5") Length - 400mm (15.7") Depth - 160mm (6.3")

Height inc. metal base - 585mm (23")

EDM02W Venetian Carnival Mask (Antique White)

Height - 495mm (19.5") Length - 400mm (15.7") Depth - 160mm (6.3")

Height inc. metal base - 585mm (23")



ED12 Penguin

Height - 375mm (14.7") Length - 250mm (9.8") Depth - 195mm (7.7")



The penguin's a bird that cannot fly But can swim like a torpedo! It looks so nice

Penguin A Poem by Meish Goldish



Panda! Panda! quiet yet quick, Eating away on his bamboo stick What dances do you do at night, When all the animals are tucked in tight? What forest, jungle or prairie field, Will you protect with your shield? In which tree would you rather dine? Where you can relax and rest your mind?

> The Panda A Poem by Sapher Wolf



EDB08B Panda Bust (Brown)

Height - 270mm (10.6") Length - 245mm (9.6") Depth - 185mm (7.3")

EDB08 Panda Bust

Height - 270mm (10.6") Length - 245mm (9.6") Depth - 185mm (7.3")





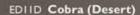


"...for from the thick grass at the foot of the bush there came a low hiss...
...a horrid cold sound that made Rikki-tikki jump back two clear feet.

Then inch by inch out of the grass rose up the head and spread hood of Nag,
the big black cobra...and he looked at Rikki-tikki with the wicked snake's eyes
that never change their expression, whatever the snake may be thinking of."



from The Jungle Book by Rudyard Kipling



Height - 400mm (15.75") Length - 340mm (13.4") Depth - 295mm (11.6") EDII Cobra (Copper Brown)

Height - 400mm (15.75") Length - 340mm (13.4") Depth - 295mm (11.6")





EDB06D Cleopatra Bust (Queen of the Desert)



"For she was a woman of surpassing beauty... when she was in the prime of her youth, she was most striking. Being brilliant to look upon and to listen to, with the power to subjugate everyone ... "

> by Cassius Dio, a noted Roman Historian



EDB06 Cleopatra Bust (Egyptian Blue)

Height - 390mm (15.3") Length - 470mm (18.5") Depth - 210mm (8.3")

Green Man in the garden, staring from the tree, Why do you look so long and hard through the pane at me?

Your eyes are dark as holly, of sycamore your horns, Your bones are made of elder-branch, your teeth are made of thorns.

Your hat is made of ivy-leaf, of bark your dancing shoes, And evergreen and green and green your jacket and shirt and trews



EDB16 Green Man Bust

Height - 460mm (18") Length - 400mm (15.7") Depth - 230mm (9")







EDB04 Wolf Bust (Timber)

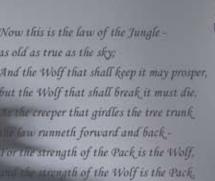
Height - 355mm (14") Length - 330mm (13") Depth - 330mm (13")

EDB04F Wolf Bust (Fenrir)

Height - 355mm (14") Length - 330mm (13") Depth - 330mm (13")

Now this is the law of the Jungle as old as true as the sky; And the Wolf that shall keep it may prosper, but the Wolf that shall break it must die. As the creeper that girdles the tree trunk the law runneth forward and back-For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack.

> The Law of the Jungle by Rudyard Kipling



I once saw a dog that looked kinda neat,
Its chest was swung low and it had fat feet.
Its nose was pushed in and it had really big eyes,
It had a very little butt with some muscular thighs.
Its ears were called rose and sat perky on its head,
I could tell from the yawns it was on the way to bed.
Just when I thought it was getting all tired out,
It got down in the bow and started jumping about.
I knew then and there this was a dog I had to own,
Its owner said it's a Bulldog and it's bad to the bone!

The Bulldog Author Unknown



EDBI3W Bulldog Bust (White)

Height - 320mm (12.5") Length - 290mm (11.4") Depth - 280mm (11")



Height - 320mm (12.5") Length - 290mm (11.4") Depth - 280mm (11")



Henry Fairfield Osborn, president of the American Museum of Natural History, named Tyrannosaurus rex in 1905. The generic name is derived from the Greek words tyrannos, meaning "tyrant" and sauros, meaning "lizard". Osborn used the Latin word rex, meaning "king", for the specific name. The full binomial therefore translates to "tyrant lizard the king" or "King Tyrant Lizard", emphasizing the animal's size and perceived



Each Limited Edition Fossil Bronze Patina Tyrannosaurus Rex will be aigned by Matt Buckley & supplied with a Correllicate of Authenticity. EDBISF Tyrannosaurus Rex Bust (Fossil Bronze Patina) Limited Edition 100

> Height - 500mm (19.5") Length - 530mm (20.8") Depth - 310mm (12.2")



ED04W Elephant (White)

Height - 235mm (9.25") Length - 394mm (15.5") Depth - 178mm (7")

ED04G Elephant (Golden)

Height - 235mm (9.25") Length - 394mm (15.5") Depth - 178mm (7")





ED04 Elephant (Mocha)

Height - 235mm (9.25") Length - 394mm (15.5") Depth - 178mm (7")



The Elephant Author Unknown

POCTOR WHO

EDWHO01 Cyberman Bust

Height - 480mm (18.9") Length - 320mm (12.5") Depth - 230mm (9")

"You are inferior.

Man will be reborn as Cyberman,
but you will perish under maximum deletion."











Rise up, warriors,
take your stand at
one another's sides,
your feet set wide and rooted
like oaks in the ground.
Then bide your time,
biting your lip,
for you were born from
the blood of Heracles,
unbeatable by mortal men,
and the god of gods has never
turned his back on you.

Arete by Tyrtaeus a 7th Century BC Spartan Poet





From winter's cavernous crib of slumber and snore, Grumbles a lumbering giant of powerful claw. Sniffing and scratching at the wilderness his lair, Stands nature's friend and protector, the might of the bear.

Yosemite by Matt Buckley



EDB10 Grizzly Bear Bust

Height - 390mm (15.5") Length - 420mm (16.5") Depth - 410mm (16")



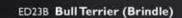
ED23W Bull Terrier (White)





ED23T Bull Terrier (Tri-Colour)

Height - 490mm (19.3") Length - 330mm (13") Depth - 490mm (19.3")



Height - 490mm (19.3") Length - 330mm (13") Depth - 490mm (19.3")





Height - 490mm (19.3") Length - 330mm (13") Depth - 490mm (19.3")

"With eye upraised his master's look to scan, The joy, the solace, and the aid of man: The rich man's guardian and the poor man's friend, The only creature faithful to the end."

by George Crabbe



Limited Edition Canvases

We are delighted to present a new range of Limited Edition wall art inspired by our original collection of Edge Sculptures.

Each canvas is a numbered Limited Edition of only 200 pieces, individually hand signed by Matt Buckley and supplied with a Certificate of Authenticy.



EDCOI Elf Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5")



EDCO2 Lion Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5")



EDCO3 Wolf Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5") Produced using a high-quality canvas on a handcrafted 4cm wooden frame, the end result will give any home that true gallery effect and the perfect accompaniment to our sculptures.

Each canvas is 60 x 80cm and will come complete with a wall hanging kit.



EDCO4 Venus Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5")



EDCO5 Gorilla Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5")



EDCO6 Tiger Limited Edition 200

Height - 800mm (31.5") Width - 600mm (23.6") Depth - 40mm (1.5")

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EDPOS Point of Sale

Height - 90mm (3.5") Length - 210mm (8.2") Depth - 25mm (1")

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by Matt Buckley





